THE METROPOLITAN MUSEUM OF ART
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RARE AMERICAN ANTIQUES

THE FLAYDERMAN COLLECTION

COMPRISING SOME OF THE FINEST TYPES OF AMERICAN ANTIQUES AND INCLUDING EXAMPLES OF McINTRE, GODDARD, FROTHINGHAM, CHAPIN, TOWNSEND, AND DUNCAN PHYFE

To Be Sold At Public Auction

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

JANUARY 25TH, 26TH AND 27TH, 1934

AT 2:30 O'CLOCK EACH DAY

Fifty-Seventh Street Auction Galleries, Inc.

"In the Center of the Art World"

41 EAST 57TH STREET, NEW YORK

Telephone PLAZA 3-7248

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On Exhibition

SUNDAY, JANUARY 21ST, 1934, UNTIL TIME OF SALE

Sunday, 2 to 6 P. M. Week Days, 9 A. M. to 6 P. M.

FREDERICK H. WANDELL, AUCTIONEER

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. The name and address of the buyer of each lot shall be given immediately after the sale thereof. A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

5. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the auctioneers is reponsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

6. Articles must be paid for in full and called for by the purchaser by noon of the day following the sale.

7. No checks received unless certified.

8. The auctioneers and the owners exercise great care to catalogue every lot correctly and endeavor therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the auctioneers of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

9. No claims allowed after the removal of merchandise.

10. Our record of sales in all cases final.

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12. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforementioned shall be immediately resold by public or private sale, without further notice and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same. The condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

13. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

14. *The right to bid is reserved by or on behalf of the seller, under the personal property law of the State of New York.*

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

FIFTY-SEVENTH STREET AUCTION GALLERIES, INC.

All articles purchased at this sale will be subject to payment of the New York Sales Tax of one per cent (1%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

THURSDAY, JANUARY 25th, 1934

At 2:30 o'clock, P. M.

1 Tin and glass lantern

2 Tin and glass lantern

3 Tin and glass lantern

4 Set of five white blown wine glasses

5 Set of five white wine glasses

6 Set of 6 pink lustre cups and saucers

7 Small white Sandwich glass compote

8 Large white Sandwich glass compote

9 Blue Wedgwood teapot and cover

10 Large Bennington bowl and pitcher

11 Dark brown Bennington jug

12 Bristol pepper shaker

13 Blue Sandwich glass vase and bird salt, to match

14 American mantel clock, in glass case

15 Whieldon plate

16 Pair large blue Delft plaques

17 Blue Delft plaque

18 Colored Delft plaque

19 Blue Staffordshire tea service, 25 pieces

20 Pewter mixing spoon

21 Pair of small pewter plates

22 Pewter plate

23 Pewter jardiniere, with cover

24 Pewter ice bucket

25 Three-handled pewter barrel, glass bottom

26 Pair of pewter candlesticks

27 Pewter teapot. Marked Dixon & Son

28 Pewter teapot. Marked Dixon & Smith

29 Pair of pewter mugs

30 Set of three pewter mugs

31 Pewter chocolate pot

32 Pewter communion set; 2 chalices and large tankard

33 Large pewter platter

34 Pair pine book shelves

35 Mahogany and bird's-eye maple light stand

36 Duncan Phyfe mahogany candle stand

37 Hickory rocking chair, rush bottom

38 Six painted Windsor chairs; all chairs retain the original yellow and brown mottled decoration

39 Brace back Windsor chair, painted blue

40 Duncan Phyfe type sideboard, carved claw feet, feathered mahogany veneered front, carved columns and pilasters; furnished with lion head brasses. Circa 1810

41 Pair of Hitchcock type chairs

42 Curly maple work stand

43 Windsor comb back arm chair

44 Mahogany and bird's-eye maple two-drawer stand

45 Mahogany Empire secretary

46 Mahogany Empire dining table

47 Mahogany Canterbury

48 Windsor knuckle arm chair

49 Set of 4 mahogany Empire chairs

50 Pine dressing table

51 Windsor comb back arm chair

52 Curly maple high chest

53 Walnut light stand

54 Mahogany reading stand

55 Maple two-drawer centre stretcher table

56 Mahogany side chair

57 Mahogany Sheraton side chair

58 Mahoganyy Hepplewhite wing chair

59 Mahogany Hepplewhite sideboard, centre top drawer with horizontal oval satinwood inlay, above satinwood inlaid bottle drawers, tapered and inlaid legs; long satinwood inlay above each leg; swell front; length, 6 feet. Circa 1780

60 Curly maple corner cupboard

61 Small red painted pine slant-top desk

62 Cherry serpentine front, ball and claw foot desk

63 Round, painted tin tray

64 Oval tin tray, with gallery

65 Painted tin tray

66 Mahogany oval scalloped tray

67 Burl walnut bowl

68 Maple bureau

69 William and Mary walnut dressing table

70 Curly maple bed

71 Painted pine dowry chest

72 Mahogany inlaid spinet

73 Mahogany Sheraton bureau

74 Four mahogany Sheraton chairs

75 Carved and painted wooden mandarin

76 Mahogany Terry clock

77 Mahogany Empire sewing bag table

78 Mahogany Chippendale wall mirror

79 Pair French colored engravings, depicting "Death of Virginia" and "Separation of Paul and Virginia"

80 Gilt framed engraving of Lafayette

81 Pair oval framed embroidered pictures

82 Sheraton mahogany sewing table

83 Pair of Sheffield three-branch candelabra

84 Mahogany tip table

85 Pair Victorian walnut arm chairs

86 Mahogany slant-top desk

87 Mahogany Hepplewhite card table

88 Mahogany inlaid tall clock

88a Pair mahogany Sheraton Duncan Phyfe type carved card tables, serpentine fronts; carved crossed cornucopias and arrows on center of each frieze; fluted and tapered legs with carved rosettes in each top leg block; grooved top edges. Circa 1790

89 Set of 3 maple Queen Anne side chairs

90 Maple spade foot light stand

91 Maple ladder-back side chair

92 Mahogany one-drawer stand

93 Pair marked brass andirons. Marked "Murdock Parlor Grate Co., Boston."

94 Pair brass andirons

95 Georgian brass fender

96 Pair of cast iron andirons, with brass tops

97 Colonial brass and wire fender

98 Pair brass double jamb hooks

99 Pair brass andirons

100 Maple high daddy

101 Marked green and brown Bennington bowl and pitcher

102 Rare white and blue basalt teapot, with hinged cover

103 Rose and white cameo fluid lamp

104 Hanging hall lamp

105 Pair large Sandwich glass white whale oil lamps. Height, 12½ inches

106 Pair Sandwich glass white whale oil lamps

107 Pair Sandwich glass white whale oil lamps

108 Pair brass whale oil lamps

109 Rose ruby glass flower vase

110 Large brown pottery jug

111 Pair French vases (imperfect)

112 White glass apothecary jar, with cover

113 Decorated Bristol bowl

114 Pink lustre pitcher

115 Fourteen-piece canary glass fruit service

116 Ruby and white cameo vase

117 Large mug, with handle

118 Tall opaque blue bottle

119 Marked "Bennington" pottery jug

120 Red glass bellows

121 Helmet-shaped coffee pot, with cover

122 Copper lustre pitcher

123 White glass fluid lamp

124 White glass fluid lamp

125 Liverpool jug

126 Hand-loomed Early American carpet. Circa 1810-20

127 Large Hepplewhite wing chair

128 Mahogany window seat

129 Maple light stand

130 Mahogany three-drawer sewing table

131 Maple oval top tea table

132 Decorated leather-covered chest

133 Elmwood comb back corner chair

134 Mahogany Queen Anne dining table

135 Mahogany Martha Washington chair, grooved legs and arm supports; curved and grooved arms; covered with old red and white figured silk damask. Circa 1780

NOTE—The covering is not included in the sale of the chair

136 Carved and painted pine mantel

137 Large Empire pier glass

138 Mahogany inladi bird cage

139 Sheraton Colonial wall mirror, glass panel; imperfect

140 Curly maple dressing table

141 Small painted harp

142 Oak hall chest

143 Mahogany scrolled top mantel clock

144 Stenciled Boston rocker

145 Set of pine hanging shelves. Circa 1800

146 Cherry Sheraton tea table

147 Spanish toe hall chair

148 Large engraved hanging hall lantern

149 Blue and white woven "Eagle" bedspread

150 Quaint applique bedspread

151 Red and green appliqued quilted bedspread

152 Walnut Victorian stool

153 Small maple Sheraton bed

154 Pine arched top hanging cupboard

155 Mahogany shaving mirror

156 Rare maple desk-on-frame

157 Sheffield astral lamp

158 Lacquer ivory fitted sewing box

159 Mahogany Chippendale ball and claw foot desk

160 Set of 6 maple Sheraton chairs

161 Colored paper band box. Label of Joseph H. Tillinghast, New Bedford, on lid

162 Cherry Chippendale serpentine front desk

163 Mahogany and bird's-eye maple bureau

164 Mahogany Duncan Phyfe type card table

165 Set of 5 mahogany Empire chairs. Circa 1800

166 Papier mache serving tray

167 Walnut and gilded courting mirror, in original box

168 Mahogany Chinese Chippendale wall bracket

169 Painted and stencilled pine wash stand

170 Glass framed half ship model

171 Martha Washington mahogany chair

172 Mahogany Chippendale arm chair

173 Mahogany pole screen

174 Pair black painted banister back chairs

175 Mahogany Chippendale serpentine front bureau

176 Pine kitchen dresser

177 Queen Anne cherry dressing table

178 Maple corner chair

179 Maple banister back arm chair

180 Maple stand

181 Pine and maple trestle foot stand

182 Maple Queen Anne side chair

183 Maple tea table

184 Yellow painted tole lamp

185 Mahogany Hepplewhite wing chair

186 Windsor fan back arm chair

187 Small mahogany swell front bureau

188 Labeled mahogany and satinwood Hepplewhite secretary. Three long drawers in base, faced with matched feathered satinwood; satinwood hinged flap; top with three satinwood doors, enclosing drawer and pigeon hole, fitted interiors; round brass knobs; bottom of top drawer bearing fragment of an engraved label reading: "George W. Ro." We believe this to represent the label of George W. Rowe, Portsmouth, N. H. Circa 1780

189 Curly maple knife box

190 Unusual large hour glass

191 Maple highboy

192 Mahogany three-part dining table

193 Mahogany sewing bag table

194 Pair marked brass andirons, with shovel, tongs and poker to match. Marked "Murdock Parlor Grate Co., Boston"

195 Pair large brass andirons

196 Pair large steeple top brass andirons

197 Pair large brass andirons

198 Colonial serpentine front brass and wire fender

199 Red glass and tin lantern

200 Pewter chocolate pot

201 Pewter chocolate pot. Marked H. Gleasar

202 Pewter beer mug

203 Brown pottery bowl

204 Engraved glass fluid lamp

205 Opaque Sandwich glass dolphin candlestick

206 Large Liverpool jug

207 Liverpool punch bowl

208 Mahogany Empire mantel clock

209 Mahogany Empire mantel clock

210 Sandwich glass white whale oil lamp

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SECOND DAY'S SALE

FRIDAY, JANUARY 26th, 1934

At 2:30 o'clock, P. M.

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211 Pair white Sandwich glass whale oil lamps

212 Pair white Sandwich glass candlesticks

213 Pair canary Sandwich glass candlesticks

214 Large painted pin tray

215 Sandwich glass white whale oil lamp

216 Sandwich glass white whale oil lamp

217 Brass whale oil lamp

218 White Sandwich glass whale oil lamp

219 Hexagonal painted tin tray

220 Sheffield oval serving tray

221 Silver card tray

222 Pair large brass andirons. Marked Murdock Parlor Grate Co., Boston

223 Pair large brass lemon top andirons

224 Pair steel and brass Colonial andirons

225 Pair brass andirons, with shovel and tongs. Marked J. Stimson, Boston

226 Large Colonial bow front brass and wire fender

Ask Miss Zuckerman re T. Tomk

227 Pair brass double jamb hooks

228 Large pewter bowl

229 Large pewter trencher

230 Two large pewter platters

231 Large size pewter coffee pot and teapot

232 Half round "Welcome" mat; length, 38 inches

233 Small animal rug

234 Floral Hooked rug

235 Large floral Hooked rug

236 Floral Hooked rug

237 Early Hooked rug

238 Bronze astral lamp and globe

239 Set of 3 girandoles

240 Pair brass whale oil lamps

241 Black painted Windsor writing arm chair

242 Mahogany Empire secretary

243 Mahogany two-drawer sewing table. Marked on bottom of both drawers: "Samuel Carter, cabinetmaker, 51 Beekman Street, New York." Circa 1800

244 Set of 7 ladder back chairs

245 Mahogany Hepplewhite wing chair. Circa 1770

246 Windsor comb back arm chair

247 Maple high chest

248 Windsor braced comb back arm chair

249 Cherry light stand, with drawer

250 Maple Spanish toe chair

251 Mahogany tip table

252 Sheraton mahogany and satinwood card table

253 Mahogany Hepplewhite two-part dining table

254 Mahogany tip table

255 Green painted Windsor fan back chair

256 Black painted Windsor bow back chair

257 Large mahogany tip table

258 Mahogany and curly maple swell front bureau

259 Mahogany Hepplewhite Tambour secretary

259a Mahogany bonnet top Chippendale highboy, graceful cabriole legs ending in carved ball and claw feet; scalloped apron; carved fans in top and bottom centre drawers. Furnished with its original Chippendale brass handles; surmounted by three vase turned spiral finials. Circa 1760

NOTE—Acquired from the Marten family, Marblehead, Mass., 1932.

260 Four similar banister back chairs

261 Small mahogany serpentine front bureau

262 Walnut Victorian stool

263 Mahogany inlaid powder stand

264 Mahogany tip table

265 Large painted velvet picture

266 Large painted velvet picture

267 Colored print—Love After War

268 Gilt framed colored lithograph. Colorful scene, depicting "The U. S. Frigate "Savine," Rescuing a Battalion of U. S. Marines from the Transport "Governor" Circa 1862

269 Framed and glass painted engraving of George Washington. Glass with black and gold border enclosing full-length figure of Washington and captioned: "This plate is with our respect subscribed to the Congress of the United States." Circa 1830

270 Currier & Ives print—California Scenery. Mahogany frame

271 Hooked rug

272 Needlework animal rug

273 Floral Hooked rug

274 Small floral Hooked rug

275 Hooked rug

276 Early Hooked rug, on linen

277 Floral Hooked rug

278 Ladder back side chair

279 Maple bow-back Windsor chair

280 Windsor bow-back arm chair

281 Cherrywood sewing table

282 Walnut Queen Anne highboy

283 Mahogany Hepplewhite card table

284 Curly maple Sheraton sewing bag table

285 Curly maple slant top Queen Anne desk

286 Curly maple bonnet top chest on chest

286a Mahogany Hepplewhite inlaid tambour secretary

286b Sheraton mahogany two-drawer sewing bag table

286c Mahogany and figured maple Sheraton two-drawer table. Delicately fluted legs, with satinwood inlay at sides of front frieze; bird's-eye and curly maple top and drawer fronts. Portsmouth, N. H., circa 1790

287 Rare carved pine bible box

287a Rare carved and parcel gilded Adam mirror. Crushed cornucopias entwined and knotted above painted female figure on small brown oval background; upper panel depicting two female figures beside a draped pillar bearing burning incense. Very rare. Length, 36 inches; width, 14 inches. Circa 1780

288 Maple ladder back side chair

289 Satinwood and mahogany Sheraton card table

289a Sheraton gilded wall mirror. Cabled side and bottom columns; ball decorated top; upper glass panel painted with spread eagle and colored shield on green backgrounded oval, on white background, with draped gold floral decorations. Length, 38 inches; width, 19 inches. Circa 1810

290 Mahogany inlaid swell front bureau

291 Large mahogany serpentine front ball and claw foot desk

292 Curly maple light stand

293 Mahogany serpentine front wing chair

294 Small pine hanging cupboard

295 Mahogany two-tier dressing table

296 Large pine carved and painted mantel

297 Rare pine painted and carved Bible box

298 Rare cherry and bird's-eye maple dressing table

299 Two three-section mold decanters

300 Two three-section mold decanters

301 Sandwich glass three-piece set of 2 compotes, sugar bowl and cover

302 Rare pair Sandwich purple glass candlesticks

303 Sandwich white lacy glass bowl

304 Pair white Sandwich glass whale oil lamps, with engraved glass globes. Hexagonal bases; paneled bowls, engraved globes, with scalloped tops. Height, 16 inches

305 Sheffield four-bottle castor set

306 Pair lemon top bell metal andirons, with shovel and tongs

307 Rare pair lemon top and gallery rail brass andirons

308 Pair brass steeple top andirons, with shovel and tongs. Marked "B. Edmands, Charlestown"

309 Pair brass lemon top andirons, with tongs to match

310 Colonial brass and wire fender

311 Colonial bow front brass and wire fender

312 Rare small iron Franklin stove. Marked: "Coal Franklin 1847" on wide platform, figured front; ball-shaped brass finials at each top end

COLLECTION OF CHILDREN'S TOYS AND FURNITURE

313 Two miniature fluid lamps

314 Lot of 5 quaint dolls

315 Lot of 4 quaint dolls

316 Child's trundle bed

317 Child's ladder back chair, Windsor arm chair, and bannister back arm chair

318 Two doll's cradles and bed

319 Four miniature mahogany Empire bureaus

320 Four quaint plaster figures

321 Two Staffordshire figures of lambs

322 Box of lead figures, composing "Camp in Kentucky"

323 Child's red painted pine blanket chest

324 Child's pewter tea set

325 Pine and maple child's high chair

326 Pair small Bristol mugs

327 Child's iron stove

328 Child's stool

329 Child's cup and saucer, mug and vase

330 Child's pewter table service

331 Labeled wall mirror. Suitable for child's room. Label of Edward Lothrop on back; cabled sides; ball decorated top; painted picture of children on upper glass panel. Circa 1810

332 Child's bed. Four turned posts, scrolled head; board-turned foot rail. Original red paint. Circa 1790

333 Unusual pewter railroad lamp

334 Pair brass whale oil lamps

335 Canary Sandwich glass bowl

336 Pair Sandwich glass white whale oil lamps

337 Pair Sandwich glass white whale oil lamps

338 Rare marble and brass astral lamp

339 Red painted pine desk

340 Rare maple dressing table

341 Maple ladder back side chair

342 Red painted pine Bible box

343 Windsor green painted fan back chair

344 Pair Windsor painted fan back chairs

345 Mahogany Chippendale desk

346 Curly maple corner cupboard

347 Pair walnut Queen Anne side chairs

348 Pair walnut Queen Anne side chairs

349 Pair walnut Queen Anne side chairs

350 Maple Queen Anne lowboy

351 Small pine trestle foot stand

352 Black painted banister back chair

353 Mahogany inlaid tall clock. Ogee feet; fluted and brass tipped side columns; oval urn inlay on front base; oval urn inlay on door; fretted top with original brass ornaments; moon dial; face decorated with roses in corners and centre. Circa 1780

354 Mahogany and satinwood swell front bureauu

355 Mahogany shaving mirror

356 Pair mahogany inlaid Hepplewhite card tables

357 Pair carved and gilded wooden spread eagles

358 Windsor bow-back arm chair

359 Mahogany traveling writing desk

360 Large pine hanging shelf

361 Mahogany Hepplewhite Martha Washington chair. Grooved arm supports, tapered square legs, shaped arms, cross stretcher, shaped top, upholstered in red and white figured brocade. Circa 1750

NOTE—Covering will not be sold with chair.

362 Satinwood and mahogany swell front bureau

363 Mahogany "Masonic" chair

364 Very fine Hooked rug

365 Floral Hooked rug

366 Floral Hooked rug

367 Oval Hooked rug

368 Hooked rug

369 Floral Hooked rug

370 Mahogany bonnet top highboy. Cabriole legs ending with Dutch pad feet; two carved rosettes in centre of skirt; carved fans in top and bottom centre drawers; fitted with large willow brasses. Circa 1760

371 Pair Sandwich glass white whale oil lamps

372 Rare brass and marble astral lamp. Double marble base; heavily embossed pedestal with bust of Washington on one side and Jefferson on the reverse; engraved glass globe with roll-over edge; equipped with prisms. Height, 28 inches

373 Rare brass and marble astral lamp. Double marble base; embossed pillar with bust of Washington on one side and Franklin on the reverse; prisms; engraved glass globe with scalloped top. Height, 27½ inches

374 Floral Hooked rug

375 Floral Hooked rug

376 Floral Hooked rug

377 Floral Hooked rug

378 Large floral Hooked rug

379 Small animal rug

380 Large floral Hooked rug

381 Small geese rug

382 Floral Hooked rug

383 Early Hooked rug

384 Floral Hooked rug

385 Plum colored Hooked rug

386 Plum colored Hooked rug

387 Floral Hooked rug

388 Small Hooked rug

389 Floral Hooked rug

390 Early Hooked rug

391 Small Hooked rug

392 Early Hooked rug

393 Large Hooked rug

394 Large plum colored art square

395 Hooked rug

396 Hooked runner

397 Mahogany swell front bureau

398 Set of 4 hunting prints in color—The Chase, The Hounds at Fault, Going Out In the Morning, and Death of the Fox. Printed by C. Sheppard, London. English, circa 1791

399 Currier & Ives print—American Homestead, Summer; narrow gilt frame

400 Currier & Ives print—Arguing the Point. Large folio, uncut border; fine condition. Mahogany frame

401 Labeled, framed oval embroidery picture. Label reads: "Cotton frame maker, 12 Fenchurch St., Corner of Mincing Lane." Circa 1790

402 Framed colored engraving—Franklin at The Court of France, 1778. Circa 1853

403 Rare Currier & Ives composite print. Pictures of General George Washington, Major Gen. N. P. Banks, and Major Gen. Ulyssses S. Grant. In original gilt frame

404 Rare water color—Girard College, Philadelphia. View of college buildings with stage coach in foreground. Mahogany frame

405 Currier & Ives print—The Straw-Yard, Winter

406 Currier & Ives print—American Homestead, Winter

407 Currier & Ives print—American Homestead, Autumn

408 Steel engraving of The First Methodist Episcopal Church in America. Painted by Joseph B. Smith and engraved by Lewis Delnoce. Interesting street scene of Golden Hills, New York City. Circa 1868

409 N. Currier print—The Sailor's Adieu

410 N. Currier print—The Sailor's Return

411 Two large size pewter platters

412 Lowestoft helmet pitcher

413 Lowestoft teapot and cover

414 Lowestoft chocolate pot and cover

415 Lowestoft teapot and cover

416 Pair Sheffield candlesticks

417 Pair brass andirons

418 Colonial brass and wire fender

419 Pair brass and steel Colonial andirons

420 Large Hooked rug

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THIRD DAY'S SALE

SATURDAY, JANUARY 27th, 1934

At 2:30 o'clock, P. M.

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421 Child's Lowestoft service. Consists of 6 plates, 2 saucers, sugar bowl and cover, teapot and cover, helmet pitcher

422 Small Sheffield hot water urn. Floral swags around body; ball feet

423 Large Sheffield hot water urn. Floral swags around body; ball feet. Initialed J. K.

424 Pair white Sandwich glass whale oil lamps

425 Pair white Sandwich glass whale oil lamps

426 Pair canary Sandwich glass candlesticks

427 Pair brass whale oil lamps

428 Two three-section mold decanters

429 Two three-section mold decanters

430 Two three-section mold decanters

431 Pressed purple Sandwich glass salt

432 Pair brass steeple top andirons. Round columnar and ball turned shafts, with tapered steeple tops; brass log holders; splayed snake feet. Height, 18½ inches

433 Leeds milk jug

434 Female Bristol figure

435 Bristol figure

436 Pair of Bristol female figures

437 Large Wedgwood figure, "Mars"

438 Wedgwood purple lustre figure, "Fortitude"

439 Wedgwood purple lustre figure, "Fortitude"

440 Bristol jug. Beehives in colors on each side

441 Silver resist pitcher

442 Silver resist pitcher

443 Pink lustre tea set. Decorated in pink and green; set consists of teapot, sugar bowl, cream pitcher, 10 tea cups and saucers, 2 cake plates, 12 chocolate mugs. A colorful set. Circa 1810

444 Thirteen green edged Leeds plates

445 Papier mache tea tray

446 Painted child's settee. Decorated flower crest rail in panels, turned arms and feet; decorated in brown and yellow stripes. Circa 1800

447 Willard banjo clock. Mahogany case, faced with cabled front frame enclosing its original glass painted panels. Upper glass panel, gold leafy design in white background. Marked Patented. Lower glass panel depicts river with ship about to pass mansion. Circa 1810-20

448 Mahogany Martha Washington arm chair. Sturdy tapered square front, concave mahogany arms; upper part upholstered in soft colored old leather. Circa 1780

449 Dish top walnut revolving table. Turned center standard, fitted with turned spindled bird cage, supported by three elongated concave pad feet. Golden brown patina. Circa 1750

450 Maple Martha Washington chair. Square tapered front feet, canted rear supports, braced by square stretchers, scrolled arms. Rich golden brown patina covered in figured old brown and rose chintz. Circa 1780

451 Rare red painted cobbler's stand. In its original red painted condition. Center standard, with wooden screw arrangement for removing oval top. Cross bar for candles removable. Circa 1680

452 Small sized trestle light stand. Oval top on two trim side standards, supported by two elongated quaint turned toes braced both at top and bottom with turned stretchers. Has its original golden brown patina. A rare bit. Circa 1730

453 Mahogany Duncan Phyfe work table. Four delicate reeded legs with two drawers, bearing their original ivory knobs; veneered in rich dark brown mahogany. Circa 1790-1800

454 Maple and pine ball foot chest. Five drawers surmounting four turnip-shaped feet, with its original set of tear drop brass handles that have never been disturbed. Circa 1680

455 Rare Connecticut painted and carved chest. Three-front upper part paneled, carved and painted with sunflower motifs and applied ornaments. Dated April 15, 1704. Two drawers paneled and painted with leafy designs. The only known example of painted and carved Hartford chest

456 Walnut library table. Two pull-out drawers with square top on cabriole legs, ending in pad feet. Circa 1750

457 Sheraton mahogany card table. Four delicate fluted feet. Serpentine border and sides, paneled in three sections, curly maple and banded with satinwood inlay. Mahogany tip back top. Circa 1780

458 Early Bible box. Molded top, paneled and applied ornament front, painted red. A rare and most unusual Bible box. Circa 1680

459 Tanton rolled top secretary. Top consists of Gothic shaped glass panels with serrated top; under part consists of four drawers with ingenious rolling slide back flat device. The front of this secretary is veneered with exceptionally fine curly mahogany veneer; four high French feet. Circa 1770

460 Queen Anne birch and maple highboy. Cabriole legs ending in pad feet; upper section consists of six drawers; lower part four drawers, embellished with a sunburst and its original set of brass handles. Minor repairs to one rear leg. In its original condition. Circa 1750

461 Labeled Queen Anne mahogany mirror. Scroll top, serrated and gilded inner molding, embellished with applied and gilded carvings. Remnant of some Philadelphia cabinetmaker in upper back of mirror. Circa 1760

462 Walnut Queen Anne mirror. Beveled and engraved upper glass, with crown and star-beveled lower glass; convex frame; dome-shaped top. Original condition. Mirrors of this type and size are very difficult to obtain, especially in their original condition. Length, 38 inches; width, 18 inches. Circa 1670

463 Pair brass steeple top and gallery rail andirons. Curved right and left shafts, fitted with pierced gallery rails; brass log holders, columnar and ball turned shafts with steeple tops; scrolled legs with ball feet. Height, 20½ inches

464 Labeled, gilded Sheraton mirror. Label pasted on back reads: "Armanati and Bernardu, Gilders and Looking Glass Mfrs., Salem." Gilded frame, fluted pilasters; ball and cornice top. Original painted glass panel with gold flowering urn on cream background. Gold leaf in frame. Salem, circa 1790

465 Sheraton gilded wall mirror. Gilded and fluted columns; cornice and ball top. Original painted glass panel, depicting swags of grapes in gold and black border on white background. Retains its original mellow gold leaf on frame. Circa 1790

466 Sheraton gilded mirror. Original painted glass panel. Gilded vase with flowered motif on white background. Circa 1790

467 Labeled mahogany serpentine front sideboard. Semi-circular front, concave ends; three drawers in the center, extending from skirt to top, flanked each side by drawer and cupboard panel. Entire front veneered with finely grained mahogany and banded with tulipwood and satinwood inlay. The six tapering legs have line inlay. Circa 1770

NOTE: This sideboard still retains its original label, bearing out the fact that Benj. Frothingham, a noted Revolutionary War officer and cabinet maker, Charleston, Mass., is the maker of this exceptionally fine piece

468 Rare Queen Anne walnut top highboy. Contains eight drawers in upper part, with two unusual painted and gilded sunbursts, fitted with its original brass handles. Circa 1750

469 Rare curly maple and mahogany dressing table. One semi-oval drawer furnished with its original wooden knobs and faced with curly maple veneer, banded with mahogany and satinwood inlay; mahogany top, with inlaid border; four delicate high curly maple square legs. Circa 1780

470 Lowestoft service, 36 pieces; consisting of 8 cups, 3 chocolate cups, 8 saucers, 2 cake plates, 2 service saucers, teapot and cover, helmet pitcher, sugar bowl and cover, tea caddy and cover, 2 chocolate pots with covers, bowl, and coaster. Initialed H. O. in oval medallion, on most pieces.

NOTE: The initials H. O. represent the name of famous Salem family, prominently connected with the history of the shipping industry of Salem.

471 Lowestoft eagle decorated service, 48 pieces, consisting of 11 saucers, 8 cups, 13 plates, 2 service plates, 1 cake plate, 2 entree dishes, with trays and covers; teapot and cover, tea caddy and cover, coffee pot and cover, helmet-shaped pitcher. Gold borders with blue dots. United States great seal in center of each piece, with initials E. F. faintly traced on most pieces

472 Hepplewhite mahogany and satinwood sideboard. Serpentine front fitted with three upper pull-out drawers for silver; two side large size drawers, one fitted for wine and liqueurs; two center paneled doors. The front of sideboard is faced with light colored mellow veneered mahogany, banded with light and dark inlay. All drawers are furnished with its original brass handles, bearing an amusing design of a bee-hive, with the inscription: "Nothing without labor." Circa 1770

473 Curly maple serpentine front bonnet top secretary. Four serpentine front graduated drawers, furnished with contemporary brasses, drop-lid enclosing an interior fitted with secret drawers and sunburst side drawers. Top consists of bonnet top blind doors, serrated in inner doors. This piece is beautifully tiger-striped, curly maple throughout. Circa 1760

474 Rare banjo clock. Dial marked, Daniel Hubbard, Woonsocket Falls. Gilded and cabled front frame, with its original glass painted panels. Upper glass panel conventional scrolled motif in red, white and gold colors. Lower glass panel depicting full-rigged ship entering harbor. Circa 1820

475 Copper lustre pitcher, depicting "The Sport of the Innocents." Raised

476 Purple resist pitcher; lacy floral decoration

477 Pair of Bennington ware candlesticks. Green, brown and yellow. Fine coloring

478 Pair Sandwich glass white whale oil lamps

479 Rare Stiegel glass golden amber flask

480 Sandwich glass compote and cover

481 Small white Sandwich glass compote

482 Sandwich glass deep amber flower vase

483 Pair blue Sandwich pressed glass salts

484 Pair canary Sandwich glass celery vases

485 Pair canary Sandwich glass fluid lamps

486 Pair emerald green Sandwich glass vases, with marble bases

487 Pair blue and white Sandwich glass dolphin candlesticks

488 Pair Sandwich opalescent glass fluid lamps

489 Georgian mahogany and parcel gilded wall mirror. Scrolled top; gilded side swags etched and gilded inner border; urn and fruit carved and gilded pediment. Circa 1760

490 Mahogany and parcel gilded Queen Anne mirror. Fluted and carved scroll top; gilded and carved side swags; carved and scalloped ears. Circa 1740

491 Georgian mahogany and parcel gilded wall mirror. Scrolled top, gilded side swags, etched and gilded inner border; double glass surmounted by screaming spread eagle. Circa 1760

492 Mahogany and parcel gilded Queen Anne mirror. Gilded and carved side swags; gilded inner scalloped border. Scroll parcel gilded top, with center kidney-shaped ornament. Circa 1760

493 Mahogany baby grandmother's shelf clock. Ogee feet; Gothic arched door; fluted pilasters; flower painted dial in its original condition. Salem, circa 1780

NOTE: Label pasted on panel on inside of door, reading: "Mahogany clock on bracket belonged to Mrs. Israel Dodge (Lucia Pickering). It used to be on her stairs, and my mother when a child played 'Hickory, Dickory, Dock' to it, as it has a single stroke at the hours. Signed M. C. W.. M. C. W. are the initials of Mary Crowningshield Whitwell." Lucia Pickering was the sister of Timothy Pickering, Secretary of State in George Washington's cabinet

494 Sheraton decorated and gilded wall mirror. Reeded columns; applied rosettes in lower corners; fifteen-ball decorated top; upper panel with pastoral scene and cottage in background. Length, 41 inches; width, 29 inches. Circa 1800

495 Maple ball and claw foot serpentine front bureau. Four graduated drawers, fitted with contemporary willow brasses; shaped and molded top; molded base over four finely carved ball and claw feet. Circa 1780

496 Windsor bow back side chair. Turned legs and stretchers; saddle seat; painted black; 7-spindle back

497 Windsor fan back side chair. Painted green 7-spindle back; saddle seat, and turned legs and stretchers. Circa 1760

498 Windsor fan back chair. Label of Ansel Goodrich, Northampton, Mass., on seat bottom; 7 spindle back; saddle seat; turned legs and stretchers. Circa 1730

499 Rare Lowestoft punch bowl, decorated blue border and gold star; blue sprigs of flowers on inner side of bowl, with a coat of arms of a famous New York family

500 Waterford boat-shaped compote. Square base, scalloped top; drapery engraved bowl

501 Pair large lemon top brass andirons, with gallery rails. Curved right and left shafts, fitted with pierced gallery rails; brass log holders; scrolled legs with ball feet; columnar pillars with ball tops. Height, 21 inches

502 Sheraton gilt wall mirror. Ball decorated side columns and top; cabled inside border; top glass panel painted with fishing scene, with flanking flower urns in silver on cream colored background. Circa 1810

502a William Commons banjo clock. Gilded and cabled frame and tall decorated bracket, with its original painted glass panels in red, white and blue colors. Upper paneled glass panel, gilded scroll design and marked patent. Lower glass panel decorated with View of Penn. Capitol and signed as such. Circa 1820

503 Large gilt and painted mantel mirror. Carved rosettes at each corner; gilded border with black painted embellishments. Circa 1820

504 Rare framed painted chintz panel. Urn, containing various flowers in natural colors with gold leaf design at each corner; original black decorated frame. Circa 1770

A SALEM GROUP OF FURNITURE

505 Rare mahogany Sheraton swell sides sewing bag table. Reeded, turned and tapered legs; two drawers fitted with lion's head brasses; bag drawer with figured silk. Circa 1780

506 Mahogany tip table. Unusual scalloped and reeded legs; ring-turned pedestal, scalloped top. Salem, circa 1790

507 Gilded Empire wall mirror. Upper panel with basket of fruit decoration; acorn decorated top. Circa 1800

508 Rare mahogany and satinwood sideboard. Four fluted, turned and carved front legs; concave top, fitted with two swing doors, faced with feathered satinwood; two end doors below two short drawers, faced with feathered satinwood, carved rosettes in front top leg blocks; fitted with round brass knobs. Salem, Mass., circa 1790

509 Samuel McIntire Sheraton card table. Fluted, tapered and carved legs, fitted with brass caster tips; serpentine front; acanthus leaf carving on star-stippled background on front leg top blocks. Circa 1800

510 Samuel McIntire mahogany sewing bag table. Swelled sides; beaded top edge; fluted and tapered legs with carved rosttes on star-stippled background at each top corner block; two shaped drawers and bag drawer with blue bag. Circa 1800

511 Sheraton mahogany secretary. Slender, turned and tapered legs; baize-lined fall front; one long drawer over two end bottle drawers and small bottle center drawer; glazed Gothic arched doors; shaped top with centre satinwood inlaid block and three vase-shaped finials. Circa 1780

512 Samuel McIntire mahogany carved bed. Fluted and tapered front posts; acanthus leaf carving on star-stippled background, maple octagon rear posts; wide three-sided canopy with center basket of fruit carvings on star-stippled background. Circa 1800

513 Samuel McIntire card table. Fluted Sheraton elgs, with upper umbrella-shaped carving; pineapple carvings on top front, leg blocks on star-stippled background. Salem, Mass., circa 1800

514 Mahogany shield back side chair. Shield-shaped back with cut-out and leafage carved center splat; tapered square legs, with narrow stretchers. Salem, Mass., circa 1780

515 Samuel McIntire mahogany carved sofa. Arched crest rail with raised center, carved with folded drapes on star-stippled background; eight tapered square legs; scrolled arms terminating in carved rosettes; covered in crimson figured silk damask. Salem, Mass., circa 1790

NOTE: We absolutely attribute this particular sofa to Samuel McIntire's own workshop, as he was, undoubtedly, an ingenious architect and master carver. This distinguished sofa was part of the sumptuous furnishings of the Stearns' mansion in Salem, and was acquired by Mr. Flayderman from a direct descendant of the first owner

516 Samuel McIntire mahogany window seat. Tapered square legs extending up into rolled arms and terminating in carved rosettes on star-stippled background, below acanthus leaf carved grooves at tops of each leg; grooved arm fronts; covered with flowered silk brocade. Salem, Mass., circa 1780

NOTE: Originally part of the set of window seats of the Pierce-Nichols House, Salem, Mass.

517 Mahogany Salem type stand. Typical McIntyre carvings on upper columns; carved vase-shaped standard ending in leaf carved tripod feet. A most unusual piece. Circa 1790

518 Mahogany Chippendale pole screen. Tripod legs with carved bird's claw and ball feet. Twisted finial, square mahogany frame, enclosing mellow colored needlework panel, depicting double handle urn with vari-colored flowers. Salem, Mass., circa 1780

NOTE: We definitely attribute this fine pole screen to the Salem School of craftsmanship. It is seldom that the unique needlework screen is found intact and undisturbed

519 Samuel McIntire mahogany sewing table. Fluted and tapered legs; carved rosettes with star-stippled background in each top corner block; octagonal top with round turned corners; top drawer fitted with hinged writing flap; wooden knobs. Circa 1800

520 Samuel McIntire mahogany card table. Serpentine front; fluted and tapered legs; leaf-carved front top, corner blocks on star-stippled background. Circa 1800

521 Samuel McIntire carved and painted mantel. dentil molded top border; carved spread eagle over shield and crossed flags in centre of frieze; upturned cornucopia on side columns; crossed flags in top side corner blocks. Outside width, 6 feet 5 inches; inside width, 4 feet 6½ inches; height, 4 feet 3 inches

522 Samuel McIntire carved sofa. Scrolled rope carved crestrail with basket of fruit centre and trail grapevines on star-stippled background; rolled arms tipped with carved rosettes; scrolled legs; cut out bottom rail; covered with rose colored brocade with basket of flowers design. Circa 1800

523 Samuel McIntire mahogany carved sofa. Scrolled arms, claw feet, crest rail carved in three panels; center panel with crossed cornucopias; end panels carved with grapevine on star stippled background; upholstered with gold figured damask. Salem, Mass., circa 1800

524 Samuel McIntire carved sofa. Scrolled rope-covered crestrail with basket of fruit centre and trail grapevines on star stippled background; rolled arms tipped with carved rosettes; scrolled legs; cut-out bottom rail; covered with rose colored brocade, with basket of flowers design. Circa 1800. To match the preceding

525 Large carved and gilded wooded spread eagle. Eagle poised for flight, grasping round ball; wings spread 30 inches. Circa, attributed to Samuel McIntire

526 Samuel McIntire mahogany sewing bag table. Reeded and tapered legs; fruit filled cornucopias on star stippled background at each top corner block; rectangular top with round turned corners; two drawers and chintz sewing bag. Circa 1790

527 Mahogany ball and claw foot side chair. Acanthus leaf carved knees; cabriole legs; ball and claw feet; carved ears; scrolled openwork back; leather upholstered slip seat. Salem, circa 1780

528 Mahogany Hepplewhite window seat. Square tapered and grooved legs, scrolled arms; upholstered with red antique figured brocade. Circa 1780

529 Rare Samuel McIntire kidney shaped card table. Reeded and tapered legs with carved grapevine sprays on star stippled background on front leg top blocks; horizontal oval inlay on centre frieze; original finish. Circa 1790

530 Rare Samuel McIntire mahogany dressing table. Reeded and acanthus leaf carved legs; rosette carved front corner blocks; oblong top with round front corners; two long drawers faced with crotch mahogany and fitted with round brass knobs. Circa 1790

531 Rare Samuel McIntire mahogany sewing table. Reeded, tapered and leaf carved legs, topped with all corner blocks carved with rose on stem on star stipped background; octagonal top with round turned corners; two drawers fitted with wooden knobs. Circa 1790

532 Mahogany Salem type Chippendale card table. Cabriole legs with acanthus carved knees and star stippled background; carved ball and claw feet; serpentine top. Circa 1780

533 Samuel McIntire mahogany card table. Reeded legs; topped with unusual leaf carved umbrella-shaped turning; carved rosettes on star stippled background on front top leg corners; bow front. Circa 1800

534 Mahogany shield-back side chair. Carved delicately interlaced back; tapered square front legs. Typical Salem flared rear legs; serpentine front; upholstered with figured silk brocade of the period. Salem, circa 1780

535 Mahogany carved tip table. Serpentine and thumb molded top; reeded and carved pedestal on tripod legs with angular snake feet; knees carved with trailing grapevines on star stippled background. Salem, Mass, circa 1790

536 Mahogany Chippendale Salem type wing chair. Acanthus leaf carved knees; carved ball and claw feet; typical Salem splayed rear legs; arched crestrail, shaped wings and arms, covered with old blue figured silk damask of the period. Salem, Mass., circa 1790

537 Sheraton mirror. This mirror retains its original painted glass side and top panels. Painted rose and gold entwined pillars ornamenting side glass panels. Top glass painted panel depicts the "Sport of the Innocents" in gold on blue background in oval surrounded by gold foliage on white. Ball decorated and cabled top. Double fluted columnar frame. A choice and most desirable mirror. American, circa 1810

538 Sheraton Colonial wall mirror. Cabled sides and bottom; ball decorated top; upper panel with spread eagle and shield on blue background, white border with trailed ribbon. Height, 26 inches; length, 16 inches. Circa 1800

539 Mahogany swell front shaving glass. Three drawers, banded with inlay; oval inlaid mirror frame; carved mirror supports. Circa 1790

THE HISTORICAL VAN WINKLE GROUP

540 Set of 6 silver teaspoons. Maker: Barnard Wenman, New York. Initialed "E. V. W." for Elizabeth Van Winkle. Circa 1789

541 Set of 6 tablespoons. Maker: W. G. Forbes, New York. Initialed "I. V. W." for Judge John Van Winkle. Circa 1786

542 Set of 6 silver tablespoons. Maker: Barnard Wenman. Initialed "E. V. W." for Elizabeth Van Winkle. Circa 1789

543 Pair silver teaspoons. Maker's mark: W. G. (William Giselin. Family initial "G. G." (Garrie Garritse). Philadelphia, circa 1751

544 Silver sugar tongs. Maker: Barnard Wenman. Initialed "I. K." for Jane Kipp, wife of Judge John Simeon Van Winkle. New York, circa 1789

545 Set of 5 silver teaspoons. Maker: Robert Wilson. Initialed "I. K." for Jane Kipp, wife of Judge John Simeon Van Winkle. New York, circa, 1805

546 Set of 6 silver tablespoons. Maker: Joseph Richardson. Initialed "L. Z." for Lea Zabraskei, a member of the Van Winkle family. Circa 1711-1784

547 Pair silver tablespoons. Maker: Joseph Edwards. Initialed "J. V. W. E." Early Van Winkle family silver. Boston, 1707-1777

548 Pair silver teaspoons. Makers: J. B. and P. D. B. Family initials "J. V. W."

549 Silver chatelaine. Initialed "L. V. D." for Lea Van Dine, who married Cornelius Van Winkle

550 Mahogany eagle inlaid tall clock. Sunburst inlaid fan in base in large circle; vertical inlaid oval enclosing conch shell center inlay above spread eagle and colored shield on pale green background inlay, enclosed in satinwood cut corner rectangle, scrolled top with brass rosettes; brass spread eagle centre ornament; flower and urn painted dial. Circa 1780

NOTE: This highly decorative and useful piece was once part of the original house furnishings of the eminent Federal jurist, Judge John S. Van Winkle, of Paterson, N. J., whose portrait now is exhibited at the Paterson Historical Society. Purchased by M. F. from a direct descendant of S. S. V. W.

551 Early American blue and white woven coverlet. Inscribed with the name, "Cornelius Van Winkle, July 4, 1834."

NOTE: Cornelius Van Winkle was the publisher for Washington Irving. Washington Irving, when in the midst of his writing, entered the office of Cornelius Van Winkle, he found him sound asleep. Slapping him on the shoulder, he said: "Get up, old Rip!" Van Winkle aroused out of his sleep said to Mr. Irving: "Have you your title yet?" Irving replied, "Yes, it shall be 'Rip Van Winkle.'"

552 Blue and white woven coverlet. To match the preceding. Woven with the inscription: "Catharine Leah Van Winkle, July 4, 1834." Catherine Leah Van Winkle was the wife of Cornelius Van Winkle

553 Blue and white woven coverlet. To match the preceding. Woven with the inscription: "The Property of Richard Romine, 1834." Richard Romine married a Van Winkle

554 White embroidered India silk shawl. A Van Winkle heirloom.

555 White embroidered India silk shawl. A Van Winkle heirloom.

556 Black embroidered India silk shawl. A Van Winkle heirloom

557 Black embroidered India silk shawl. A Van Winkle heirloom

558 Paisley shawl. A Van Winkle heirloom

NOTE: This is an exceptionally beautiful shawl and has the maker's signature woven in the centre. These were very fashionable and costly when originally purchased and cost about $800

558a Ivory embossed and painted fan. A Van Winkle heirloom

GROUP OF AMERICAN SILVER

559 Large size pewter meat dish and gravy strainer. Initialed "M. R. H."

560 Lady's silver traveling case, fitted with all its original fittings

561 Silver two-handled wine taster. Marked: Mendes. 17th Century

562 Silver cream jug. Marked: I. Z. American

563 Silver sugar bowl and creamer. Marked: Geoff

564 Large size silver water pitcher. Marked: W. B. Heyer. New York, circa 1798

565 Pair John Sayre silver teaspoons. Marked: J. Sayre. Family initials "N. H. P."

566 Set of 6 silver teaspoons. Marked: J. G. (probably Joseph Gardner, New London)

567 Pair John Gray silver tablespoons. Marked: I. G. Family initials "P. C."

568 Pair Benjamin Burt tablespoons. Marked: B. B. Family initials "P. C."

569 Pair Benjamin Burt silver teaspoons. Marked: B. B. Family initials "Z. H. B"

570 John Lynch silver punch ladle. Marked I. Lynch; family initial "T"

571 Samuel Minott silver double-handled punch strainer. Marked S. M. and Minott.

572 Elias Pelletreau silver mug, with handle. Marked E. P. at rim on each side of handle; family initial I. R.; reeded handle

573 Paul Revere silver can. Marked P. R.; inscribed "John Howland, Providence, R. I., 1788—M. H. L. to H. H. L., 1881."

NOTE: John Howland was the original founder of the R. I. Historical Society and close personal friend of Paul Revere. This can was a treasured family possession, as the inscription attests, being willed by John Howland to his daughter, Mary Howland Lyman, and thence to her son, Harry H. Lyman

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575 Silver mug, with handle. Inscribed "Elizabeth Russell Lyman, presented by her grandfather, 1835, John Howland."

NOTE: John Howland, Revolutionary War patriot and founder of the R. I. Historical Society, was an intimate friend of Paul Revere

576 Thomas Grant silver creamer and spoon. Marked T. Grant, family initials E.W.H

577 Joseph Edwards silver porringer. Marked I. Edwards on handle; inscribed William G. Cutter, 1797, Caroline E. Clark, 1881

578 Unmarked silver punch strainer. American, circa 1760

579 Pair of portraits by John Singleton Copley. Mrs. Joseph Hooper and Mr. Joseph Hooper, son and daughter-in-law of Robert "King" Hooper. These rare portraits were exhibited at the Boston Museum of Fine Arts and were originally purchased from a direct dsecendant of the famous Robert "King" Hooper of Marblehead, Mass. Seldom, if ever, has the opportunity to obtain a matched pair of Copley portraits presented itself to the interested buyer

580 Bombe mahogany chest on chest. This rare specimen of the finest craftsmanship, characterized by the utmost dignity in its truly architectural proportions, was once the property of the late Judge Soule, prominent jurist of Boston. He inherited this chest from a relative, Dr. Gideon Soule, who was the principal of Phillips Exeter Academy. This elegant and chaste piece has remained untouched through the years and retains its complete orginality in every respect

581 Set of 9 Washington historical mahogany Hepplewhite chairs. The shield-shaped backs with open splats are ornamented with finely carved drapery swag designs serrated with conventionalized leaf motif. The front feet of all chairs on slightly flared and convexed at their toes, a most unusual yet pleasing feature. The set consists of 7 side and 2 arm chairs; one arm chair with slight restorations.

NOTE: Affidavit that accompanies the chairs will be given to the buyer

582 Early American banjo clock. Gilded and cabled frames with its original painted glass panels; upper panel depicts angel holding the great seal of the U. S. in gold and blue; lower glass panel depicts the Battle of the "Constitution" and "Guerriere." Ball decorated and gilded bracket; ornamented with its original carved and gilded spread eagle. Circa 1820

583 Original and rare lithograph of The Government House. Colorful print, captioned "The Government House." This edifice was erected in 1790, at the foot of Broad Way, facing the Bowling Green. It was originally designed for the residence of General Washington (then President of the United States) but the Capitol being removed, he never occupied it; it then became the Governor's House and was the residence of Governors George Clinton and John Jay. The building was subsequently used for the Custom House, from the year 1799 until 1815, when it was taken down. Circa 1847

584 Mahogany light stand. Spiral carved pedestal surmounting three tripod convex legs and ending in bird's ball and claw feet; oval top, decorated in gold and black. Salem, circa 1760

585 Mahogany tip table. Oval top; slender pedestal; tripod legs and spade feet. Circa 1780

A GROUP OF RHODE ISLAND FURNITURE

586 Goddard mahogany bonnet top chest on chest. Scrolled top with carved rosettes on bonnet; turned center finial; ogee feet; original large willow brasses. Constructed of rich dark mahogany, typical of all the finer Rhode Island school of cabinet work, especially Goddard & Townsend. Circa 1740

587 Rare Goddard mahogany desk. Four graduated drawers, with original willow brasses; finely modeled ogee feet; scrolled tan carved fitted interior; typical Goddard chestnut line drawers; finely grained and matched mahogany. Rhode Island, circa 1750

588 Pair walnut Queen Anne side chairs. Round front, slip seats; cabriole legs, Dutch feet; scrolled openwork center splats; turned stretcher. Rhode Island, circa 1720

589 Goddard mahogany Queen Anne lowboy. One long drawer above two deep and one shallow drawers; cabriole legs, Dutch feet, molded and clover leaf carved top, acorn drops. Bears marked characteristics of Goddard's craftsmanship. Circa 1740

590 Mahogany Chippendale dining table. Cabriole legs, with ball and claw feet; oval drop-leaves. Very rare. Length, 47½ inches; width, when closed, 17 inches; width, when open, 48 inches. Circa 1750

591 Set of 5 mahogany Hepplewhite carved chairs. Square tapered and grooved legs, serpentine fronts; openwork center splat with urn and drapery carving; arched and grooved crest-rail, with center feather carving; carved sunburst at bottoms. Rhode Island, circa 1770

592 Mahogany bureau. Four drawers, fitted with bail handles; bracket feet; thumb molded top. Rhode Island, circa 1780

593 Pair Chippendale mahogany side chairs. Cabriole legs with finely carved ball and claw feet, shaped crest-rail with carved ears and center fan, scrolled and carved center splat. Very rare. Seats covered with red antique figured brocade. Circa 1720

594 Mahogany one-drawer blanket chest. Thumb molded rectangular top; long bottom drawer with original willow brasses; original side brasses; bracket feet. Circa 1760

595 Pair Hepplewhite side chairs. Grooved and tapered legs; serpentine fronts; open-work center splats. Upholstered in old brocade. Rhode Island, circa 1780

596 Small mahogany block front bureau. Thumb molded top; four drawers, fitted with original willow brasses; bracket feet; original patina. Circa 1740

597 Labeled mahogany and bird's-eye swell front bureau. Label of Joseph Rawson & Sons, Providence, R. I. inside of top drawer. Four graduated drawers faced with bird's-eye maple in mahogany bands; French feet, inlaid top edge. Circa 1790

598 Large Liverpool jug. Full-rigged American ship, "The Hannibal", on front; initialed L. S. on side and N. F. on reverse

599 Large Liverpool jug. Silver resist floral top border; full-rigged ship in color on side and "Jack Spritsail Coming On Shore" on reverse.

600 Set of 5 walnut Queen Anne chairs. Originally owned by Governor Trumbull of Connecticut; cabriole legs; Dutch pad feet; carved ears; fiddle shaped slats; green figured upholstered slip seats. Circa 1760

601 Walnut Queen Anne side chair. Cabriole legs; Dutch pad feet; carved ears; fiddle shaped splat; slip seat. Similar to preceding

602 Rare walnut dressing table. Molded top with clover leaf corners; cabriole legs with beautifully carved Spanish feet; four small drawers with original openwork willow brasses; scalloped front and side aprons. Circa 1750

603 William and Mary walnut trumpet-leg lowboy. Molded top; trumpet-turned legs, with ball feet; cross stretchers; three drawers with tear drop handles; turned front drops. Circa 1710

604 Chapin Chippendale high chest. Serpentine front; thumb-molded top; five shaped and inlaid drawers, furnished with original bail handles; exceptionally carved base molding over two carved ball and claw front feet and two ogee rear legs. Circa 1750

605 Chapin scroll top chest on chest. Latticed scrolled top with inlaid sunbursts; original three steeple-top ornaments; molded base over ogee feet; furnished with old willow brasses; original patina. Very rare. Circa 1760

606 Rare pine carved Bible box. Initials "R. I." carved on front with geometrical design carvings; original condition. Circa 1670

607 Rare small size herringbone walnut highboy. Cabriole legs with Dutch pad feet; acorn centre drops; three small drawers in base; upper part contains three long and two short drawers; molded top; fitted with old willow brasses; veneered with exceptionally beautiful walnut. Circa 1740

608 Rare folding day bed. Beautifully scrolled mahogany arms on curved arm supports; arched removable back; lift-seat revealing an ingenious arrangement whereby when opened a complete full-length bed is made; fitted with original canvas; vase-turned finials; upholstered with old bird of paradise chintz in brown color tones. Entire hidden construction is of maple. We believe this to be probably the first folding day bed ever to have been made. Newburyport, circa 1750

609 Mahogany Martha Washington chair. Grooved legs and arm supports; shaped arms, scrolled top; original light finish, center stretcher; upholstered with antique red figured damask. Circa 1760

610 Red painted Carver arm chair. Three turned horizontal and three upright turned spindles in back, turned knobs surmounting rear posts, turned front legs and posts; rush seat. Circa 1640

611 Gilded and decorated Sheraton mirror. Retains its original gold leaf; cornice and ball decorated top; ball decorated pilasters. Original painted glass panel depicts a full rigged ship flying the stars and stripes on a blue and silver background. Circa 1790

612 Sheraton gilded wall mirror. Retains its original gold leaf in frame. Cabled side frames cornice and balled top. Original painted glass panel in silver and white, depicts a spread eagle in oval, under a draped garland of flowers. A painted glass panel is seldom found in silver

613 Mahogany Hepplewhite checker table. Top inlaid with squares for checker or chess games; tapered square legs; narrow cross stretchers; single drawer. Circa 1780

614 Bird's-eye maple Sheraton work table. Constructed of richly marked warm bird's-eye maple. A distinctive touch being the enclosed Tambour like work drawer. Circa 1790

615 Mahogany and bird's-eye maple five-legged card table. Fluted and tapered legs; bird's-eye maple veneer around frieze; horizontal oval centre inlay; satinwood line inlay around top and base edges of table top. Circa 1780

616 Mahogany Hepplewhite console table, with marble top. Tapered square legs; inlaid satinwood band at base of frieze. Circa 1780

617 Sheraton mahogany and satinwood card table. Fluted and tapered legs, rectangular feathered satinwood inlay around frieze with oval centre satinwood inlay; line inlay on edge of top. Circa 1780

618 Rare Sheraton mahogany sewing table. High fluted and tapered legs with original brass castor tips; serpentine front with line shaped and partitioned drawer; fitted with round brass knobs. Exceptional proportions. Circa 1780

619 Mahogany spade foot tip table. Scalloped and thumb molded top; tripod legs with spade feet; vase turned pedestal. Circa 1760

620 Mahogany Chippendale wing chair. Angular cabriole legs, ending with carved ball and claw feet; turned stretchers, shaped wings and arched crest rail; rolled arms; covered with red figured silk damask. Circa 1740

621 Joseph Dakin mahogany inlaid tall clock. Ogee feet; sunburst inlaid base; urn inlaid door; fluted columns with brass inlay; fretted top with original brass finials; moon dial. Signed Joseph Dakin, Charleston on face. Circa 1770

NOTE: This is the only known example of Joseph Dakin's work.

622 Mahogany grandmother's clock. Ogee feet; fluted pilasters; round face; fretted top. Circa 1780

623 Mahogany Sheraton sewing table. Four delicate fluted and tapered legs; rectangular inlaid top, surmountnig an enclosed cupboard; flanked on each side with two small drawers. A choice piece. Circa 1780

624 Walnut Queen Anne lowboy. Cabriole legs ending with Dutch pad feet; drawers banded with herringbone veneer and faced in figured walnut; centre lower drawer inlaid with fan shaped shell in light wood; pine top; fitted with original engraved brass handles; acorn shaped drops. Circa 1740

625 Walnut Queen Anne tea table. Oval drop leaves; cabriole legs ending with Dutch pad feet. Circa 1750

626 Walnut Queen Anne wing chair. Cabriole legs; Dutch pad feet; turned rear supports and stretchers. Circa 1740

NOTE: Covered with antique gold figured damask, which will not be sold with the chair

627 Walnut Queen Anne wing chair. Cabriole legs; Dutch pad feet; turned rear support and stretchers. Circa 1740

NOTE: Covered with antique gold figured damask, which will not be included in the sale of the chair

628 Mahogany Chippendale lowboy. Cabriole legs ending with finely executed ball and claw feet; thumb molded top; fan carved centre bottom drawer. Circa 1760

629 Mahogany serpentine front diamond door secretary. Four graduated and shaped drawers, fitted with original oval brass handles; ogee feet; fitted interior; top with two diamond shaped enclosed doors disclosing two shelves; shaped top with urn shaped finials. Circa 1770

630 Mahogany inlaid Tambour secretary. French feet; four inlay drawers with oval brass handles; hinged writing flap; two Tamfour shutters flanking inlaid centre door; fitted interior; beautifully grained curly mahogany. Circa 1790

631 Mahogany inlaid tip table. Octagonal top with inlaid edge; tripod legs; spade feet. Circa 1780

632 Three-section mold brandy bottle. Swirled top and bottom bands. Centre sunburst and quilted band with raised word BRANDY. Complete with round blown glass stopper. Height, 11 inches

633 Part Lowestoft service. Consists of 6 chocolate cups, 2 service plates, 15 saucers, 8 cups, 2 deep saucers, helmet shaped pitcher, sugar bowl and cover, teapot and cover, tea caddy and cover, coffee pot and cover, cake plate, bowl; orange border; garlands of roses in draped ribbon; centre scenic medallion in sepia

634 Pair three-section mold decanters. Sunburst and quilted design. Complete with round blown stoppers, Height, 10½ inches

635 Pair Whieldon agate ware potpourri jars. Perforated covers, with bird shaped tops.

636 Embroidered silk picture of Paul and Virginia. Wide gilded frame, enclosing closely embroidered sofa colored panel of one of the episodes in the lives of Paul and Virginia. Circa 1790

637 Pink lustre pitcher. Lacy floral decoration

638 Large Jersey glass water pitcher. Light green color; lily-pad design around body

639 Bennington minister bottle. Imprint below marked Bennington, 1849

640 Bristol figure of Floro. Green edged leafy base

641 Pair Early American green glass decanters

642 Sandwich glass sugar bowl and cover

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